

Score

Missa pastoralis in honorem Jesu Infantis

4. Sanctus

Otto Albert Tichý
(1890-1973)

Moderato

Soprano

Alto

Tenor

Bass

Organ

S

A

T

B

Org.

mf

p

7

ctus,

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2

12

S A T B Org.

p *pp* rit. *f a tempo*

San - ctus, San - ctus, San - ctus, San - ctus, San -

p *pp* *f*

San - etus, San - etus, San - etus, San - etus, San -

p *pp* *f*

San - ctus, San - ctus, San - ctus, San - ctus, San -

p *pp* *f*

San - ctus, San - ctus, San - ctus, San - ctus, San -

19

S A T B Org.

ff rit. *c*

- ctus, Do - mi - nus De - us Sa - ba - oth.

ff *c*

- ctus, Do - mi - nus De - us Sa - ba - oth.

ff *c*

- ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

ff *c*

- ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth.

ff *c*

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3

23 Allegro

Soprano (S) C: Treble clef, key signature 2 sharps. Dynamics: *p*, *mf*, *p*. Vocal line: Ple - ni sunt coe - li et ter - ra, glo -

Alto (A) C: Treble clef, key signature 2 sharps. Dynamics: *mf*. Vocal line: Ple - ni sunt coe - li et ter - ra, glo -

Tenor (T) C: Treble clef, key signature 2 sharps. Dynamics: *p*, *mf*. Vocal line: Ple - ni sunt coe - li et ter - ra, glo - ri - a tu -

Bass (B) C: Bass clef, key signature 2 sharps. Dynamics: *p*, *mf*. Vocal line: Ple - ni sunt coe - li et ter - ra, glo - ri - a tu -

Organ (Org.) C: Bass clef, key signature 2 sharps. Dynamics: *p*, *f*. Vocal line: Ple - ni sunt coe - li et ter - ra, glo - ri - a tu -

29

S - ri - a tu - a. **p** Ple - ni sunt coe - li et ter - ra glo - ri - a

A - ri - a tu - a. **p** Ple - ni sunt coe - li et ter - ra glo - ri - a

T a, glo - ri - a tu - a. **p** Ple - ni sunt coe - li et ter - ra glo - ri - a

B a, glo - ri - a tu - a. **p** Ple - ni sunt coe - li et ter - ra glo - ri - a

29 Org.

4 Missa pastoralis in honorem Jesu Infantis

meno mosso

Soprano (S): tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Alto (A): tu - a. - Ho - san - na #in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Tenor (T): tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Bass (B): tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

Organ (Org.):

Measure 35: Dynamics: **f**, **p**, **ff**. Measure 36: Dynamics: **p**, **ff**.

41

Soprano (S): cel - sis.

Alto (A): cel - sis.

Tenor (T): cel - sis.

Bass (B): cel - sis.

Organ (Org.):

Measure 41: Dynamics: **p**, **ff**.