

Missa pastoralis in honorem Jesu Infantis

1. Kyrie

Otto Albert Tichý
(1890-1973)

Soprano

Alto

Tenor

Bass

Organ

p Ky - ri - e e - le - i - son, e -

p Ky - ri - e e - le - i -

p Ky - ri - e e - le - i -

p Ky - ri - e e - le - i -

f *rit.*

S

A

T

B

Org.

le - i - son, e - le - i - son, *p* Ky - ri -

son, e - le - i - son, *p* Ky - ri -

son, e - le - i - son, *p* Ky - ri -

son, e - le - i - son, *p* Ky - ri -

mf *f* *mf* *p*

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2
14

S *mf* e - le - i - son, *f* Ky - ri - e

A *mf* e - le - i - son, *f* Ky - ri - e

T *mf* e - le - i - son, *f* Ky - ri - e

B *mf* e - le - i - son, *f* Ky - ri - e

Org. *mf* *f*

20

S e - le - i - son, Ky - ri - e, Ky - ri -

A e - le - i - son, Ky - ri - e, Ky - ri -

T e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

B e - le - i - son, Ky - ri - e, Ky - ri -

Org. *f*

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26 *rit.* *a tempo*

S e, Ky - ri - e e - le - i - son, e - le - i - son.

A e, Ky - ri - e e - le - i - son, e - le - i - son, e le - i - son.

T e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

B e, Ky - ri - e e - le - i - son, e - le - i - son.

Org. *rit.* *a tempo*

32

S

A

T Chri - ste e - le - i - son,

B

Org. *p*

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4

38

S

A

T

B

Chri - ste e -

Chri - ste e - le - i - son, e - le - i - son,

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measures 38 to 43. The Soprano and Bass parts are mostly rests. The Alto part has a few notes at the end of measure 43. The Tenor part has a melodic line starting in measure 38 and ending with a fermata in measure 43. The lyrics are 'Chri - ste e - le - i - son, e - le - i - son,'.

Org.

Detailed description: This block contains the organ accompaniment for measures 38 to 43. It features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings like *mf* and *f*, and a fermata in measure 43.

44

S

A

T

B

Chri - ste e -

le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - lei - son, Chri

Chri -

Chri -

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measures 44 to 49. The Soprano part has a few notes at the end of measure 49. The Alto part has a melodic line with a fermata in measure 49. The Tenor part has a few notes at the end of measure 49. The Bass part has a few notes at the end of measure 49. The lyrics are 'Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - lei - son, Chri' and 'Chri -'.

Org.

p

Detailed description: This block contains the organ accompaniment for measures 44 to 49. It features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. There are dynamic markings like *p* and *f*, and a fermata in measure 49.

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50

S
le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -

A
ste, Chri - ste, Chri - ste e - le - i - son, e -

T
ste, Chri - ste, Chri - ste e - le - i - son, e -

B
ste, Chri - ste Chri - ste e - le - i - son, e -

Org.
mf f

56

rit. *meno mosso* *p*

S
le - i - son. Ky - ri -

A
le - i - son. Ky - ri -

T
le - i - son. Ky - ri -

B
le - i - son. Ky - ri -

Org.
rit.

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6
62

S
e e - le - i - son, e - le - i - son, e - le - i - son,

A
e e - le - i - son, e - le - i - son,

T
8
e e - le - i - son, e - le - i - son,

B
e e - le - i - son, e - le - i - son,

Org.
62
mf *f*

68

S
p *mf*
Ky - ri - e e - le - i - son,

A
p *mf*
Ky - ri - e e - le - i - son,

T
8
Ky - ri - e e - le - i - son,

B
p *mf*
Ky - ri - e e - le - i - son,

Org.
68
mf *p* *mf*

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74 *f*

S Ky - ri - e e - le - i - son, Ky - ri -

A Ky - ri - e e - le - i - son, Ky - ri -

T Ky - ri - e e - le - i - son, Ky - ri -

B Ky - ri - e e - le - i - son, Ky - ri -

Org. *f*

80 *rit.* *a tempo*

S e, Ky - ri - e, Ky - ri - e e - le - i - son, e -

A e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e

T e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -

B e, Ky - ri - e, Ky - ri - e e - le - i - son, e -

Org. *rit.* *a tempo*

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8
86

S
le - i - son.

A
le - i - son.

T
8
le - i - son.

B
le - i - son.

Org.
86

Lento

92

S
p
Ky - ri - e e - le - i - son. *f*

A
p
Ky - ri - e e - le - i - son. *f*

T
8
p
Ky - ri - e e - le - i - son, e le - i - son. *f*

B
p
Ky - ri - e e - le - i - son. *f*

Org.
92
p
f