

# Missa pastoralis in honorem Jesu infantis

## 2. Gloria

Otto Albert Tichý  
(1890-1973)

**Allegro** *mf*

Soprano Et in ter - ra pax ho -

Alto Et in ter - ra

Tenor Et in ter - ra pax ho -

Bass Et in ter - ra

Organ *mf*

This system contains the first five staves of the Gloria. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The vocal lines are mostly rests, with the lyrics 'Et in ter - ra pax ho -' appearing at the end of the system. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The tempo is **Allegro**.

7

S mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -

A pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -

T mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -

B pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -

Org. *mf*

This system contains the next five staves of the Gloria. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The vocal lines continue with the lyrics 'mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -' and 'pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Lau -'. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*. The tempo is **Allegro**.

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2  
13

S  
da - mus te. Be - ne - di - ci - mus te.

A  
da - mus te. Be - ne - di - ci - mus te.

T  
8  
da - mus te. Be - ne - di - ci - mus te.

B

Org.  
13

18

S  
A - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

A  
A - do - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

T  
8  
A - do - ra - mus te, glo - ri - fi -

B  
A - do - ra - mus te, glo - ri - fi -

Org.  
18

*p* *f*

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25

S ca - mus te. *solo* Gra - ti - as a -

A ca - mus te.

T ca - mus te.

B ca - mus te.

Org. *p*

32

S gi - mus ti - bi, pro - pter ma - gnam glo - ri -

A

T

B

Org.

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4  
38

S  
am, glo - ri - am tu - am, glo - ri - am

A

T

B

Org.

44

S  
tu - am. Do - mi - ne

A  
Do - mi - ne

T  
Do - mi - ne

B  
Do - mi - ne

Org.

51

S  
De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

A  
De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

T  
De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

B  
De - us, Rex coe - le - stis, DE - us Pa - ter o - mni - po - tens.

Org.

58 *mf*

S  
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

A  
*mf*  
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

T  
*mf*  
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

B  
*mf*  
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Org.

58 *mf*

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6  
65

S  
A  
T  
B

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Org.

71

S  
A  
T  
B

tris. Qui tol - lis pec - ca - ta mun - di,

Org.

Moderato

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77

S  
 Qui tol - lis pec - ca - ta mun - di,

A

T  
 mi - se - re - re no - bis.

B

Org.

83

S  
 su - sci-pe de-pre-ca - ti - o - nem no - stram, qui se - de ad

A  
 su - sci-pe de-pre-ca - ti - o - nem no - stram, qui se - des ad

T  
 qui se - des ad

B  
 qui se - des ad

Org.

*ritenuto* *a tempo*  
*p* *p* *p* *p*

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8  
88

S  
dex - te - ram Pa - tris, mi - se - re - re no - bis.

A  
dex - te - ram Pa - tris, mi - se - re - re no - bis.

T  
8  
dex - te - ram Pa - tris, mi - se - re - re no - bis.

B  
dex - te - ram Pa - tris, mi - se - re - re no - bis.

Org.  
88

93 *rit.* **Tempo primo** *p* *f*

S  
Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

A  
*p* *f*  
Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

T  
8  
*p* *f*  
Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

B  
*p* *f*  
Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

Org.  
93 *p* *f*

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99 *p* *rit.*

S tis - si - mus Je - su Chri - ste.

A tis - si - mus Je - su Chri - ste. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i

T tis - si - mus Je - su Chri - ste. *f* Cum

B tis - si - mus Je - su Chri - ste.

Org. 99 *p* *f*

105

S

A Pa - tris, in glo - ri - a De - i Pa - tris, De - i Pa - tris, in glo - ri - a De -

T San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De -

B *f* Cum San - cto

Org. 105

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10

*111*

S

A

T

B

Org.

*f*  
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

- i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.

- i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.

Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.

*111*

S

A

T

B

Org.

*ff*  
A - men, a - men, a - men,

*ff*  
A - men, a - men, a - men,

*ff*  
A - men, a - men, a - men, a - men, a - men,

*ff*  
A - men, a - men, a - men, a - men, a - men,

*117*

Organ accompaniment for the 'Amen' section, featuring a *ff* dynamic. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Missa pastoralis in honorem Jesu infantis

123

S  
a - men, a - men, a - men, a - - - men.

A  
a - men, a - men, a - men a - - - men.

T  
a - men, a - men, a - men, a - - - men.

B  
a - men, a - men, a - men, a - - - men.

Org.

*marc.*

*marc.*

*marc.*

*marc.*

Detailed description: This is a page of a musical score for a choir and organ. It contains measures 123 through 127. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo/mood is marked 'marcato' (marc.). The lyrics are 'a - men, a - men, a - men, a - - - men.' The organ part consists of chords in the right hand and bass lines in the left hand. The vocal parts have melodic lines with lyrics underneath. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand.