

Score

# Missa pastoralis in honorem Jesu Infantis

## 5. Benedictus

Otto Albert Tichý  
(1890-1973)

Lento

Soprano

Alto

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

Tenor

Bass

Organ

Soprano (S)

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

2  
 17 Missa pastoralis in honorem Jesu Infantis  
*poco piu mosso* **Tempo primo**

S

A

T

B

Org.

Be - ne - di - ctus, qui ve - nit,

S

A

T

B

Org.

**p**

ve - nit in no - mi-ne Do - mi - ni.

**p**

ve - nit in no - mi-ne Do - mi - ni.

**p**

ve - nit in no - mi-ne Do - mi - ni.

**p**

ve - nit in no - mi-ne Do - mi - ni.

**f**

ve - nit in no - mi-ne Do - mi - ni.

**p**

ve - nit in no - mi-ne Do - mi - ni.

**f**

ve - nit in no - mi-ne Do - mi - ni.

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3

*Allegro*

31

Soprano (S): - - - - | Ho - san - na in ex - cel - sis,  
*f*

Alto (A): - - - - | Ho - san - na in ex - cel - sis,  
*f*

Tenor (T): - - - - | Ho - san - na in ex - cel - sis,  
*f*

Bass (B): - - - - | Ho - san - na in ex - cel - sis,

Organ (Org.): Measures 31-32 show a complex harmonic progression. The bass line consists of eighth-note chords. The treble line features sixteenth-note patterns.

37

Soprano (S): ho - san - na in ex - cel - sis, *rit.*  
3

Alto (A): ho - san - na in ex - cel - sis, *rit.*  
3

Tenor (T): ho - san - na in ex - cel - sis, *rit.*  
3

Bass (B): ho - san - na in ex - cel - sis, *rit.*  
3

Organ (Org.): Measures 37-38 show a continuation of the harmonic progression. The bass line includes eighth-note chords with grace notes. The treble line features sixteenth-note patterns.

4

**Lento**

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Musical score for the Lento section of the Mass. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is three sharps, and the time signature is common time (indicated by '4'). The vocal parts sing "in ex - cel sis." The organ part features sustained notes and chords, with dynamic markings *mf* and *3* indicating triplets.

4  
43  
**Lento**  
Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)  
Organ (Org.)

in ex - cel sis.  
in ex - cel sis.

mf  
3  
3