

Score **Missa pastoralis in honorem Jesu Infantis**

6. Agnus Dei

Otto Albert Tichý
(1890-1973)

Lento

mf

Soprano

Alto

Tenor

Bass

Organ

S

A

T

B

7

mi - se - re - re no - bis.

Org.

7

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mf

Soprano (S) voice part:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Alto (A) voice part:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Tenor (T) voice part:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Bass (B) voice part:

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Organ (Org.) part:

The organ part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in common time (indicated by '12'). The organ part provides harmonic support, primarily consisting of sustained notes and chords.

17

S ca - ta mun - di,

A ca - ra mun - di,

T ca - ta mun - di,

B

17

Org.

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3

22

Soprano (S): *p* mi - se - re - re no - bis, *mf* [mi - se - re - re no - bis.]

Alto (A): *p* mi - se - re - re no - bis, *mf* [mi - se - re - re no - bis.]

Tenor (T): *p* mi - se - re - re no - bis, *mf* [mi - se - re - re no - bis.]

Bass (B): *p* mi - se - re - re no - bis, *mf* [mi - se - re - re no - bis.]

Organ (Org.): *p*

27

Soprano (S): *p* A - gnus De - i, qui tol - lis pec - ca - ta. *mf* A - gnus

Alto (A): *p* A - gnus De - i, qui tol - lis pec - ca - ta. *mf* A - gnus

Tenor (T): *p* A - gnus De - i, qui tol - lis pec - ca - ta. *mf* A - gnus

Bass (B): *p* A - gnus DE - i, qui tol - lis pec - ca - ta. *mf* A - gnus

Organ (Org.): *p*

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33

S De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, da no - bis pa -

A De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, da no - bis pa -

T De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, da no - bis pa -

B De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, da no - bis pa -

Org.

33

De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, da no - bis pa - cem,

39

cem, do - na no - bis, pa - cem, do - na no - bis, do - na pa - cem, do - na

A cem, do - na no - bis pa - cem, da no - bis pa - cem, do - na no - bis pa - cem, do - na

T cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

B do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na

39

Org.

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5

I

Soprano (S) vocal line:

no - bis pa - cem, do - na no - bis pa - cem.

Alto (A) vocal line:

no - bis pa - cem, do - na no - bis pa - cem.

Tenor (T) vocal line:

no - bis pa - cem, do - na no - bis pa - cem.

Bass (B) vocal line:

no - bis pa - cem, do - na no - bis pa - cem.

Organ (Org.) accompaniment:

measures 45-48. Dynamics: *p*, *f*, *f*, *g*.