

III LAUDATE DOMINUM

PSALMUS 117

Præ allegro

OPRAN *ff*
Lau-da-te Do-mi-num, om-nes gen-tes, Lau-da-te e-um,
ALI. *ff*
Lau-da-te Do-mi-num, om-nes gen-tes, Lau-da-te e-um,
ENOR. *ff*
Lau-da-te Do-mi-num, om-nes gen-tes, Lau-da-te e-um,
BASS. *ff*
Lau-da-te Do-mi-num, om-nes gen-tes, Lau-da-te e-um,

f
om-nes po-pu-li. Quo-ni-am con-fir-ma-ta est super nos
om-nes po-pu-li. Quo-ni-am con-fir-ma-ta est super nos
om-nes po-pu-li. Quo-ni-am con-fir-ma-ta est
om-nes po-pu-li. Quo-ni-am con-fir-ma-ta est

S. *mi - se - ri - cor — di - a e — ius, Et ve - ri - tas*

A. *mi - se - ri - cor — di - a e — ius, et ve - ri - tas*

T. *su - per nos mi - se - ri - cor — di - a e - ius, et ve - ri - tas*

B. *su - per nos mi - se - ri - cor — di - a e - ius, et ve - ri - tas*

S. *Do - mi - ni ma - net in ae - ter - num.*

A. *Do - mi - ni ma - net in ae - ter - num.*

T. *Do - mi - ni ma - net in ae - ter - num.*

B. *Do - mi - ni ma - net in ae - ter - num. a - le - lu - ja, a - le - lu -*

ff *allegro*

S. *a - le - lu - ja,*

A. *a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,*

T. *a - le - lu - ja, a - le - lu - ja,*

B. *- ja, a - le - lu - ja, a - le - lu -*

Handwritten musical score for the first system. It consists of four staves. The lyrics are: *a-le lu-ja, a-le-lu-ja, a-le lu-ja, a-le lu-ja, a-le*. The notation includes various time signatures (4/4, 3/4, 4/4) and dynamic markings such as *mf*, *f*, and *p*. There are also markings for *rit* and a sharp sign in the key signature.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *-lu-ja, a-le-lu-ja, a-le-lu-ja. Lau-da-he Do-mi-nus-m, Lau-da-he Do-mi-nus-m, Lau-da-he Do-mi-nus-m, Lau-da-he Do-mi-nus-m*. A section titled *Tempo I* begins after the first line of lyrics. The notation includes time signatures (4/4, 3/4, 4/4) and dynamic markings (*f*, *mf*). There are key signature changes and a *rit* marking.

Handwritten musical score for the third system. It consists of four staves. The lyrics are: *om-nes gen-tes, Lau-da-he e-um, om-nes po-pu-li. a- om-nes gen-tes, Lau-da-he e-um, om-nes po-pu-li. om-nes gen-tes, Lau-da-he e-um, om-nes po-pu-li.* The notation includes time signatures (4/4, 3/4, 4/4) and dynamic markings (*f*, *mf*). There are key signature changes and a *rit* marking.

Handwritten musical score for voice and piano. The score consists of four systems of staves. The top system has a vocal line and three piano accompaniment staves. The lyrics are: "a-le-lu-ja, a-le-lu-ja, a-le-lu-ja,". The subsequent systems show variations of the piano accompaniment and vocal line. The music is written in a major key with a 4/4 time signature.

Lyrics: a-le-lu-ja, a-le-lu-ja, a-le-lu-ja,

Handwritten musical score for voice and piano. This section begins with a "rit." (ritardando) marking. It consists of four systems of staves. The top system has a vocal line and three piano accompaniment staves. The lyrics are: "a-le-lu-ja." The subsequent systems show variations of the piano accompaniment and vocal line. The music is written in a major key with a 4/4 time signature.

rit. a-le-lu-ja.