

Adagio molto / Ave Maria

dolce

1

Soprano solo *pp* $\frac{4}{4}$ = *pp* dolce
Zdra' vas Ma-ri-a

Soprano *pp*
A-ve Ma-ria, gra-tia ple-na, Do-minus

Alto *pp*
A-ve, a-ve Ma-ria, gra-tia ple-na, Do-minus

Tenore *pp*
A-ve-Ma-ria, gra-tia ple-na, Do-minus

Basso *pp*
A-ve Ma-ria, gra-tia ple-na, Do-minus

Solo $\frac{3}{4}$
milostipl na', Pan s Tebou,

S *pppp* $\frac{3}{4}$
te-cum. A-ve-Ma-ria Ma-ri-a, Do-minus te-cum.

A *pppp* $\frac{3}{4}$
te-cum. A-ve-Ma-ria, a-ve, Do-minus te-cum.

T *pp* *ppdolcissimo* $\frac{3}{4}$
te-cum Do-minus-te-cum, Do-minus te-cum.

B *pp* $\frac{3}{4}$
te-cum. Do-minus te-cum.

S solo $\frac{3}{4}$ 2

S *mp* Benedicta tu in mulieribus

A *mp* Benedicta tu in mulieribus

T *mp* Benedicta tu in mulieribus et benedictus

B *mp* Benedicta tu in mulieribus et benedictus

S solo *mf* *molto crescendo* Po- zehnan d tys mezi ženami a poze lma nřj plad života tvé — ho

S *mp* et benedictus ven tris tu i Je sus,

A *mp* et bene dicitus ven tris tu i, bene dicitus ventris tui Je

T *mf* sanctus ventris tui Je sus.

B *mf* sanctus ventris tui Je sus.

ff *Grave molto* *Tempo I* *p*

Solo *ff* Je — *zib.* *sub ppp*

S *ff* Je sus, *sub ppp* Je sus. sa-ucta

A *f* sus, *sub ppp* Je sus.

T *f* Je sus.

B *f* Je sus, Je sus.

3 *dolcissimo*

Solo *R* *ppp dolcissimo* Svata Ma — ri a, matko Bo ži, pros za — nas hri —

S *ppp dolcissimo* Sancta Ma ri a — mater De — i, ora — pro no — bis peccatori bus

A *ppp dolcissimo* sa — ucta Ma — ri a — mater De i, o ra — pro no — bis peccat'ribus

T *pp* o ra — pro no — bis peccat'ribus

B *pp* o ra — pro no — bis peccat'ribus

Grave molto

Solo

nunc et in ho ra mor tis nos trae.

nunc et in ho ra mor tis nos trae.

nunc et in ho ra mor tis nos trae.

nunc et in ho ra mor tis nos trae.

nunc et in ho ra mor tis nos trae.



4 Tempo I

Solo

Amen, amen, a men, a men, a men.

Amen, amen a men, a men a men, a men, a men,

Amen, amen a men, a men, a men, a men,

Amen, amen, a men, a men, a men, a men

A men, a men, a men, a men

Grave molto

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The tempo is marked "Grave molto".

The score consists of four staves, each with a vocal line and a piano accompaniment line. The vocal lines are marked with dynamics: *pppp* and *a*. The piano accompaniment lines are marked with dynamics: *pppp* and *men.*. The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord, and the second measure contains a whole note chord. The score ends with a double bar line and a sharp sign (#).

Praha, 5. 1. 1996
A. Kojan

Eight empty musical staves, arranged in four pairs, for further notation.