

Wayfaring Stranger

For Mixed Voices, S.A.T.B, with Keyboard and Flute

Convivium²⁰²⁰

Traditional Spiritual

arr. Michael Key

Flute

♩=66

mp

Keyboard

♩=66

mp

p

5

dim.

p

mp

p

9 T.B. unison

I'm just a poor way-far-ing strang-er a trav-lin'

Tacet to m. 34

mp

12 S.A. unison

p

Oo,

through this land of woe, but there's no sick - ness toil or

15

div.

Oo,

dan-ger in that bright land to which I go.

p

Ped.

*

18

unis.

mp

I know dark clouds will gath - er

mp

I know dark clouds

mf

Ped.

* Ped.

* Ped.

* Ped.

*

20

First system of music (measures 20-21). It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: 'round me, I know my way is steep and all a - round, I know my way. The piano accompaniment consists of eighth-note triplets in both hands. The word 'sim.' (simile) is written below the piano part in measure 20.

'round me, I know my way is steep and
all a - round, I know my way

sim.

22

Second system of music (measures 22-23). The vocal line continues with lyrics: rough, But won - drous fields lie just be - steep and rough, Oh Lord, take me. The piano accompaniment continues with eighth-note triplets. The word 'dim.' (diminuendo) is written above the piano part in measure 23.

rough, But won - drous fields lie just be -
steep and rough, Oh Lord, take me

dim.

24

Third system of music (measures 24-25). The vocal line continues with lyrics: yond me, where souls re - deem their vig - il home in your. The piano accompaniment continues with eighth-note triplets. The word 'dim.' (diminuendo) is written above the piano part in measure 25.

yond me, where souls re - deem their vig - il
home in your

dim.

28

moth - er, she said she'd meet me when I

moth - er, she'll be there when I

30 **poco rit.** **A tempo**

come. I'm just a go - in' o - ver

come. I'm just a go - in' o - ver

poco rit. **A tempo**

come. I'm just a go - in' o - ver

come. I'm just a go - in' o - ver

poco rit. **A tempo**

32

Measures 32-34 of the musical score. The vocal parts (Soprano and Bass) sing the lyrics "Jor - dan I'm just a go - in' o - ver home." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand. A Flute part enters in measure 34 with a melodic line starting on a half note. Dynamics include *p* (piano) for the flute and *cresc.* (crescendo) for the piano accompaniment. The word "sim." (simile) is written below the piano part in measure 34.

Jor - dan I'm just a go - in' o - ver home.

Jor - dan I'm just a go - in' o - ver home.

Flute
p

cresc.

sim.

35

Measures 35-38 of the musical score. The vocal parts continue their melodic lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal parts and piano parts, and *p* (piano) for the piano part in measure 38.

mp

mp

mp

p

39

Measures 39-42 of the musical score. The vocal parts continue their melodic lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal parts and piano parts, and *mf* (mezzo-forte) for the piano part in measure 40. The lyrics "The" are written below the vocal parts in measure 40. The word "T.B. unis." (Tenor Bass, unison) is written above the vocal parts in measure 40.

T.B. unis. *mp*

The

mp

mf

42

Oo, Lord is my safe re - treat, my God, the one in whom I

Tacet to m. 52

45

trust. All the crea - tures of earth find a place to rest; from their

49

jour - ney, from their wea - ry heart.

Flute

p

p

53 S.A. div. *mp* All the

T.B. div. *mp* All the

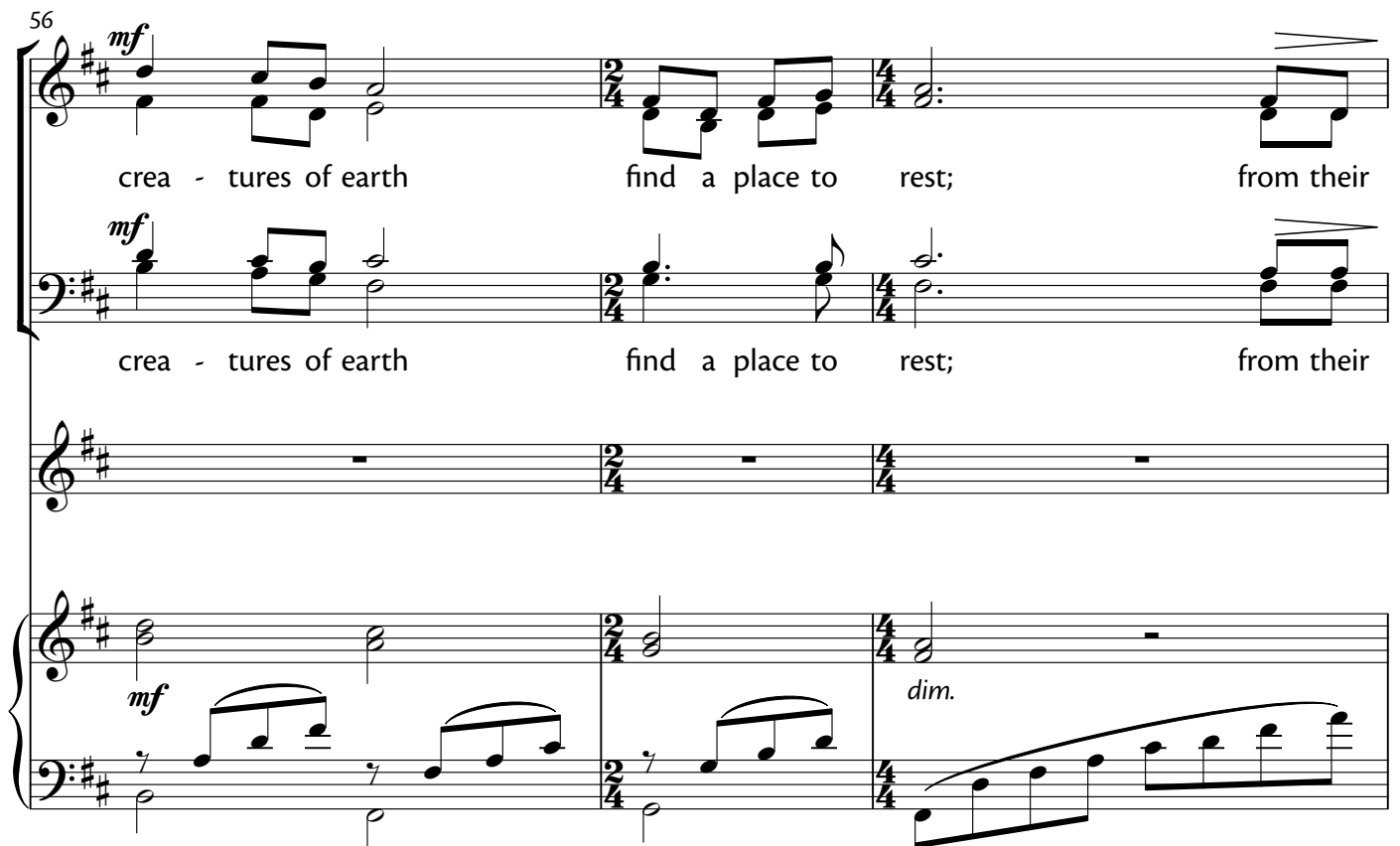
mf



56 *mf* crea - tures of earth find a place to rest; from their

mf crea - tures of earth find a place to rest; from their

mf dim.



59 jour-ney, from their won - d'ring heart.

mp jour - ney, won - d'ring heart.

Flute

mp

mp *cresc.* *mf*

63 S. *mf* I'm go - in' there _____ to meet my

A. *mf* I'm go - in' there to that land,

T.B. *mf* I'm go - in' there to that

mp

mf

66

fa - ther, I'm go - in' there no more to
I'll take his hand, there I will be
land, I'm go - in' there, I'm

The musical score for measures 66 and 67 features three vocal staves and a piano accompaniment. The vocal parts are in a key with one flat (B-flat). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "fa - ther, I'm go - in' there no more to I'll take his hand, there I will be land, I'm go - in' there, I'm".

68

roam. I'm just a go - in' o - ver
home. Oo,
T. home. I'm just a go - in' o - ver
B. home. Oo,

The musical score for measures 68 through 71 includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "roam. I'm just a go - in' o - ver home. Oo, T. home. I'm just a go - in' o - ver B. home. Oo,". The piano accompaniment features a right-hand melody with triplets and a left-hand bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Two systems of musical notation. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Jor - dan, I'm just a go - - - in' o - ver". The piano accompaniment features a melodic line with triplets and a bass line with sustained notes. The second system continues the vocal and piano parts.

Jor - dan, I'm just a go - - - in' o - ver

Jor - dan, I'm just a go - - - in' o - ver

sim.

3 3 3 3 3 3 3 3

Two systems of musical notation. The first system shows vocal staves with the word "home." and piano accompaniment with long sustained notes. The second system continues the vocal and piano parts, including dynamic markings like *mf*, *dim.*, *p*, and *rit.*.

home.

home.

mf

dim. 3 3 *p*

rit. *p*

Nearer My God to Thee

(alto)

8

In ar - ti - cu - lo Mor - tis ca - e - li - tus mi - hi vi -

8

-res oo oo oo

8

A (solo)

8

Near - er my God, to Thee, Near - er to Thee E'en though it be a-cross

8

-res oo oo oo

8

B

15

That rais-eth me There let the way ap-pear Steps

8

oo In ar - ti - cu - lo mor-tis Ca - e - li - tus mi - hi vi - res De-o ad - ju -

8

22

8

un - to hea - v'n All that Thou send - est me,

8

van-te non ti - men-dum In per - pe - tu - u - um Di - ri - ge nos do - mi - ne Ad au - gu - sta per an - gu - sta

8

2
29

C

In mer - cy giv'n Still

Sic it - ur ad as - tra Ex - cel - si - or Ex - cel - si - or Ex - cel - si - or Ex - cel - si - or Ex - cel - si All

36

all my song shall be Near - er my God to Thee

my song shall be Near - er my God to Thee

43

D

Near - er my God to Thee Near - er to Thee

Di - ri - ge nos do - mi - ne Ad au - gu - sta per an - gu - sta Sic it - ur ad as - tra Ex - cel - si - or

50

E

Though like the wan - de - rer The sun gone
(soprano)

Though like the wan - de - rer The sun gone

In ar - ti - cu - lo mor - tis Ca - e - li - tus mi - hi vi - res De - o ad - ju - van - te non ti -

57

down Dark - ness be o - ver me My

men-dum In per - pe-tu-u - um Di-ri-ge nos do-mi-ne Ad au-gu-sta per an-gu-sta Sic it - ur ad

64

rest a stone An - gel to

(soprano 2) (entrée soprano 1)

rest a stone Ex-cel-si - or Ex-cel-si - or Ex-cel-si An - gel to

as-tra Ex - cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si An - gel to

71

beck - on me Near - er my God to Thee Near -

beck on me Near - er my God to Thee Di - ri - ge nos

beck on me Near - er my God to Thee Di - ri - ge nos

er my God to Thee Near - er to The

do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra Ex-cel-si - or

do-mi-ne Ad au-gu-sta per an-gu-sta Sic it-ur ad as-tra Ex-cel-si - or Ex-cel-si-

(alto 2)

(tenor)

to The Oh

Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or

(alto 1) (alto 2) (alto 1) (alto 2) (alto 1+2)

or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or Ex-cel-si - or

(tenor + basse) (tenor) (tenor + basse) (tenor) (tenor + basse) Ex-cel-si - or Ex-cel-si

Or if, on joy - ful wing Cleav - ing the sky

In ar-ti-cu - lo mor-tis Ca - e - li - tus mi - hi vi - res De-o ad-ju - van-te non ti - men-dum In per

In ar-ti-cu - lo mor-tis Ca - e - li - tus mi - hi vi - res De-o ad-ju - van-te non ti - men-dum In per

8
Sun, moon and stars for - got Up -
pe - tu - u - um Di - ri - ge nos do - mi - ne Ad au - gu - sta per an - gu - sta Sic it - ur ad
pe - tu - u - um Di - ri - ge nos do - mi - ne Ad au - gu - sta per an - gu - sta Sic it - ur ad

104
8
ward I fly
as - tra Ex - cel - si Di - ri - ge nos do - mi - ne Ad au - gu - sta per
as - tra Ex - cel - si Di - ri - ge nos do - mi - ne Ad au - gu - sta per

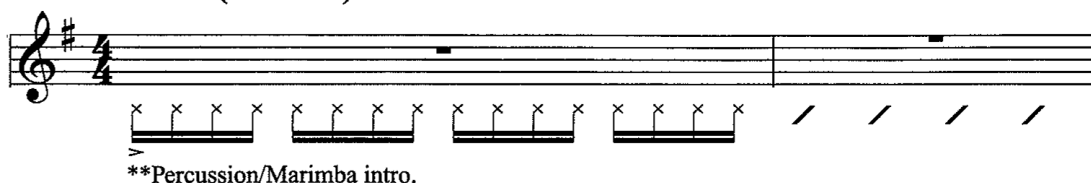
108
8
Ex - cel - si - or
an - gu - sta Sic it - ur ad as - tra Ex - cel - si - or
an - gu - sta Sic it - ur ad as - tra Ex - cel - si - or

from *Civilization IV*
BABA YETU
 for S.A.T.B. divisi voices, a cappella
 with optional SoundPax and SoundTrax CD*

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)

Con brio (♩ = ca. 92)



11 TENOR SOLO

mf U - tu - pe le - o cha - ku - la che - tu *fall* tu - na - cho - hi - ta - ji. U - tu - sa - me - he

S. *mp* *cresc.*

A. Oo.

T. *mp* *cresc.*

B. *mp* Oo.

13 ALTO SOLO

ff *fall* He - le - le!

TENOR SOLO *ff*

ma - ko - sa ye - tu, hey!... Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

Oo. ah!

15

mf *fall* *fall* o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp

Oo.

mp

17 *(optional: add alto)*

f *ff* *(end solo/duet)*

u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!__

f *ff* *(end solo)*

u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!__

cresc.

Na mi - le - le.

cresc.

19 *ff decresc.* *pp*

Oo.

ff

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

21 *ff*

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Ba - ba ye - tu.

23 *pp* *ff*

Oo.

A - mi - na.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

25

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Mbi - ngu - ni ye - tu.

27

S. I *sub. mp* *cresc. poco a poco*

S. II *sub. mp* *cresc. poco a poco*

A. *sub. mp* *cresc. poco a poco*

T. *sub. mp* *cresc. poco a poco*

Bar. *sub. mp* *cresc. poco a poco*

B. *sub. mp* *cresc. poco a poco*

doo doo doo doo. doo doo doo doo. Oo. doo doo doo doo. Oo.

30

doo doo doo doo. Oh he-le-le-le. Oh

Oh u - tuo-ko-e na yu - le

Oh,

doo doo doo doo. Oo oh he-le-le-le. Oh

Oh

33

he - le - le - le o - vu - e. Oh mi - le - le!

mu - o - vu - e. Oh mi - le - le!

oh mi - le - le!

he - le - le - le, oh mi - le - le!

35 TENOR SOLO

ff

U - fal - me wa - ko u - fal - me wa - ko u - fi - ke__

U - fal - me wa - ko__ u - fi - ke__ u - ta -

ka - lo__ li - fa - nyi - ke du - ni - a - ni

38

u - ta - ka - lo__ du - ni -

ka - lo__ li - fa - nyi - ke du - ni - a - ni

41

a... mbi - ngu - ni. Ah yeah.

ka - ma mbi - ngu - ni. A - mi - na. Oo

Oo

mf *pp*

44

ALTO SOLO
ad lib. improvisation

TENOR SOLO
ad lib. improvisation

mi - le - le na - ku -

Oo

p *mf* *p*

48

si - fu ah.

Oo ah.

cresc.

51

S. *fff*

A. Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

T. *fff*

B.

53

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

55

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

57

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

59

TENOR SOLO

mf U - tu - pe le - o cha - ku - la che - tu *fall* tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp Oo. *cresc.*

mp *cresc.*

61 ALTO SOLO *ff* (end solo) *fall*
He-le - le!

TENOR SOLO *ff*
ma-ko - sa ye - tu, hey!... Ka-ma na - si tu-na-vyo-wa-sa-me - he wa-li-

Oo... ah! *f*

63 *mf* *fall* *fall*
o - tu-ko-se - a. U - si - tu - ti - e ka - ti - ka ma-ja - ri - bu, la - ki - ni

mp
Oo... *mp*

65 (end solo)
u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!...

Na mi - le - le.

67 S. I

pp

Oo_____

S. II *mf*

Ba - ba ye - tu ye - tu'u - li - ye_____ ji - na la - ko e - li - tu - ku - zwe...

A. *mf*

Ye - tu a - mi - na, Ba - ba

T. *mf*

B. Ye - tu a - mi - na, Ba - ba

70

_____ doo doo doo doo doo_____ doo doo doo doo

_____ Ba - ba ye - tu ye - tu'u - li - ye_____

ye - tu. Ye - tu a - mi - na,

ye - tu. Ye - tu a - mi - na,

73

doo_____ doo doo doo doo doo doo.

ji - na la - ko e - li - tu - ku - zwe._____ Oo.

Ba - ba ye - tu. Oo.

Ba - ba ye - tu. Oo.

PRONUNCIATION GUIDE

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na
(Bah-bah yeh-too yeh-too'oo-lee-yeh mbee-ngoo-nee yeh-too yeh-too ah-mee-nah)

Ba-ba ye-tu ye-tu'u-li-ye m-ji-na la-ko e-li-tu-ku-zwe
(Bah-bah yeh-too yeh-too'oo-lee-yeh ehm-jee-nah lah-koh eh-lee-too-koo-zweh)

U-tu-pe le-o cha-ku-la che-tu tu-na-cho-hi-ta-ji
(Oo-too-peh leh-oh chah-koo-lah cheh-too too-nah-cho-hee-tah-jee)

U-tu-sa-me-he ma-ko-sa ye-tu
(Oo-too-sah-meh-heh mah-koh-sah yeh-too)

Ka-ma na-si tu-na-vyo-wa-sa-me-he wa-li-o-tu-ko-se-a
(Kah-mah nah-see too-nah-vyoh-wah-sah-meh-heh wah-lee-oh-too-koh-seh-ah)

He-le-le
(Heh-leh-leh)

U-si-tu-ti-e ka-ti-ka ma-ja-ri-bu
(Oo-see-too-tee-eh kah-tee-kah mah-jah-ree-boo)

la-ki-ni u-tu-o-ko-e na yu-le mu-o-vu e-mi-le-le
(lah-kee-nee oo-too-oh-koh-eh nah yoo-leh moo-oh-voo eh-mee-leh-leh)

U-fal-me wa-ko u-fi-ke u-ta-ka-lo
(Oo-fahl-meh wah-koh oo-fee-keh oo-tah-kah-loh)

li-fa-nyi-ke du-ni-a-ni ka-ma mbi-ngu-ni
(lee-fah-nyee-keh doo-nee-ah-nee kah-mah mbee-ngoo-nee)

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